

INTERAMERICAN UNIVERSITY OF PUERTO RICO
GUAYAMA CAMPUS
HUMANITIES DEPARTMENT

SYLLABUS

I. COURSE TITLE	Fundamentals of Phonetics
Code number	INGL 3325
Credits	3

II. COURSE DESCRIPTION:

The production and perception of the phonetic and phonemic system of the United States English. Techniques and methods used to correct deficiencies in pronunciation and their application in the classroom

III. COURSE OBJECTIVES:

- 1- Distinguish between the Characteristics of the sound system of the target Language-English and those of the sound system of the native Language-Spanish
 - 1.1. Identify the students' common pronunciation lesson
 - 1.2. Produce spelling patterns

- 2- Use the phonetics symbols of the IPA to correct pronunciation problems.
 - 2.1. Identify the students' common pronunciation problems
 - 2.2. Plan and develop a demonstrative pronunciation lesson using techniques strategies and enrichment activities.

- 3- Demonstrate appreciation of the value of reading in English as a means of communication for personal, academic, and professional purpose.

IV. CONTENTS

- A. Study, application of the international phonetic alphabet (IPA)
 1. Compare and contrast the spelling pattern of English and Spanish
 - A. Function of the organs of articulation
 - B. The study of the vowel sound an the others letters
 1. Long and short vowel sounds

2. The effects of vowels sound on the others letters.
 - A. Minimal pairs
 - B. Contrasts in vowel sounds

2. The use of the Stress in American English
 - A. Consonant sounds
 1. Spelling and speaking problems
 2. Minimal pairs
 - B. The characteristics and use of phrasing
 1. Stress and intonation
 2. Consonant-vowel contrast in special words

V. ACTIVITIES

- A. Vowel and consonants practice drills
- B. Special assignments
- C. Preparation of sound test
- D. Preparation of vowel and Consonant Word Banks

VI. EVALUATION

Three (3) partial exams based on 60%
Quizzes to total 20%
Final exam 20%

VII. MATERIALS

Broukal, M. (2004). *What a World 2*, (1st Edition) White Plains
New York, Pearson Education.

VIII. BIBLIOGRAPHY

Berish, L. (1999). *Amazing Stories to Tell and Retell*, (1st Edition). Boston Hough
Press

Broukal, M. (1990). *More Stories about the USA. A Cultural Reader* (1st Edition)
White Plains, New York, Longman.