

Inter American University of Puerto Rico  
Guayama Campus  
Humanities Department

SYLLABUS

**I. Course Title:** Analysis of Literary Genres

Course Number: INGL 3350

Credits: 3 credits

**II. Course Description:**

Methods of analysis and interpretation of novels, short stories, poetry, and dramas.

**III. Objectives:**

By the end of this course, the student will be able to:

1. Differentiate among various methods of interpretation of literary genres.
  - 1.1 What is literature?
  - 1.2 Escape literature
  - 1.3 Interpretive literature
2. Identify the elements of analysis of literary genres.
  - 2.1 plot
  - 2.2 Suspense
  - 2.3 Artistic unity
  - 2.4 characters
  - 2.5 Theme
  - 2.6 Point-of-view
  - 2.7 Symbolism
  - 2.8 Irony
  - 2.9 Emotions and Humor
  - 2.10 Fantasy
3. Explain the elements of analysis of literary genres in selected representative works.
  - 3.1 Selective works of short stories
  - 3.2 Selective works of poetry
  - 3.3 Selections of dramas
  - 3.4 selections of novels
  - 3.5 Define the elements of literature such as fiction, poetry, and drama.

4. Compare and contrast literary works from various authors.
  - 4.1 Use the elements of literary genre to show similarities and differences among works of the same genre from different authors.
5. Analyze any literary genre.
  - 5.1 literary criticism
  - 5.2 Conduct and deliver a research of a representative work from one genre using specific method of interpretation and analysis.

#### **IV. Contents:**

- A. Study of the methods of analysis and interpretation of literary genres.
  1. The scale of value
    - a. General exercises for analysis and evaluation
- B. Study of the elements of literary genres.
  1. What is literature?
  2. What is fiction?
    - a. Escape literature
    - b. Interpretive literature
  3. What is plot?
    - a. Exposition
    - b. Narrative Hook
    - c. Rising Action
    - d. Climax
    - e. Falling Action
    - f. Resolution
    - g. Plot Development
  4. Suspense
    - a. Mystery
    - b. Dilemma
    - c. Surprise ending
    - d. Happy ending
    - e. Unhappy ending
  5. Artistic unity
    - a. Plot manipulation
  6. Character
    - a. Protagonist
    - b. Antagonist
    - c. Direct presentation
    - d. Indirect presentation
    - e. Flat character
    - f. Round character

- g. Stock character
- h. Static character
- i. Dynamic character

7. Theme

8. Point-of-view

- a. Omniscient point-of-view
- b. Limited omniscient point-of-view
- c. First-person point-of-view
- d. Objective/Dramatic point-of-view

9. Symbol

10. Irony

- a. Verbal irony
- b. Dramatic irony
- c. Irony of situation

11. Emotions and Humor

12. Fantasy

C. Review of the stages of research paper preparation.

1. Selecting a topic
2. Using the library
3. Developing a thesis statement
4. Organizing and outlining
5. Type of investigations
6. Collecting information
7. Primary and secondary sources

D. Review of the process of oral delivery of a research.

1. Review of different types of speeches
  - a. Informative speech
    - 1) Analyzing your audience
    - 2) Choosing your topic
    - 3) Narrowing your topic
    - 4) Gathering information
    - 5) Organizing your speech
  - b. Persuade speech
    - 1) Determining your specific purpose
    - 2) Choosing your topic
    - 3) Analyzing your audience
    - 4) Gathering information
    - 5) Organizing your speech
2. Review of methods of delivery
  - a. Eight steps for a good short or long report
  - b. Three techniques used by speakers
  - c. Estimate the length property

E. Study of representative works of fiction, poetry, and drama.

## **V. Activities:**

The objectives of the course will be accomplished by carrying out different activities.

- A. Lectures
- B. Class group discussions
- C. Small group discussions
- D. Oral analysis and reports
- E. Research paper
- F. Other activities that will enrich, promote, and generate ideas

## **VI. Evaluation:**

Final grade for English 3350 will be based on the following criteria:

- A. P.A.Q. grade:
  - 1. participation
  - 2. attendance
  - 3. quizzes (optional)
- B. Two (2) partial test
- C. Research paper on a representative work of a literary genre.
  - To be presented;
    - 1. orally
    - 2. in a written format
- D. One (1) Final test

## **VII. Educational Resources:**

Text:

Kennedy, X. J. (1999). *Literature: An Introduction to Fiction, Poetry, and Drama*. New York: Longman.

## **VIII. Bibliography:**

Carmen, Bliss. (1981). *The World's Best Poetry*. New York: Poetry Anthology Press.

Hartnoll, Phyllis. (1964). *The Oxford Companion to the Theatre*. London: Oxford University Press. London.

Knox, Bernard. (1993). *The Norton Book of Classical Literary*. New York: Norton Company.

Magill, Frank N. (1981). *Critical Survey of Short Fiction*. New Jersey: Salem Press.

Wakeman, John. (1980). *World Authors*. New York: The H. W. Wilson Co.