InterAmerican University of Puerto Rico  
Guayama Campus  
General Education Program

SYLLABUS

I. General Information
Title of course : ART APRECIATION  
Subject code and number : GEPE 3010  
Credits : Three (3)

II. Description
Study of the fundamentals of visual arts and how these form an integral part of life. Approach to the creative and appreciative processes of universal art. Study of the historical and esthetical background in which works of art are produced. Prescribed Distributive Course.

III. Objectives
A- Objectives:
1. To establish the link between the creative and appreciative process.
   1. 1. To identify the criteria needed in art appreciation.
   1. 2. To describe the process used to create art.

2. To identify techniques pertinent to art styles.
   2. 1. To apply the appropriate terminology when appreciating works of art.
   2. 2. To identify the different characteristics of traditional and contemporary art techniques.

3. To analyze creative art in its historical and aesthetic framework.
   3.1. To identify the fundamental properties of style.
   3.2. To identify art styles of the past that has Influenced Puerto Rican art.
   3. 3. To relate visual arts like films, photography, theater and architecture with other expressive media.
3.4. To recognize the importance of classical, medieval, baroque,
neo-classical, and of the art of XVIII, XIX, and XX centuries in the
development of art and culture today.

4. To establish the relationship between contemporary art’s proposal
and the social cultural and economic dynamics in post modern
thought.
4.1. To evaluate universal and Puerto Rican masterpieces in
relationship to the social cultural and economical dynamics, giving
emphasis to post modern thought.
4.2 To analyze the artistic proposal of actuality in relationship to
 technological development and to humanistic contents.

IV. Course Content

Subjects to be studied in order

Unit One: Topic I: Art: Problems of Definition
Topic II: Meaning in Art - Pre History
   A. Cro-Magnon Art
      1. Technique
Topic III: Meaning in Art- Traditional and Contemporary
   A) Michelangelo (Renaissance)
   B) Marcel Duchamp (Modern and contemporary)
   C) Contemporary artist from Puerto Rico and foreign
countries.

Topic IV: Themes in Art
   A) Art History
Topic V: Themes In modern Art
   A) Modern Artist
      1. Chagall
      2. Matisse
      3. Kandinsky
      4. Picasso
      5. Dali
   B) Puerto Rican modern artists

Unit Two: Aesthetics or Beauty

   Topic I: Aesthetics or Beauty: Problems of Definition
   Topic II: Ideas on Aesthetics or Beauty: Hellenic Culture
   Topic III: Ideas on Aesthetics or Beauty: Oriental Culture
   Topic IV: Ideas on Aesthetics or Beauty: African Culture
   Topic V: Aesthetics, Ugliness, Obscurity and Others.
      A) Goya
B) Bosco
C) Brueguel

Topic VI: Aesthetic and Beauty through Time
A) Modern Artist

Topic VII: Sir Herbert Read: Definition on Aesthetics

Unit Three: Creativity

Topic I: Creativity: What is it? What motivates it?
Topic II: The Unconscious Mind: Freud and Jung
Topic III: Creative thought: The artist vision
A) Gauguin
B) Van Gogh
C) Dalí
D) Goya
E) Da Vinci

Topic IV: Creativity is work.
Topic V: Creativity and being oneself.
Topic VI: Creativity and Childhood
Topic VII: Awareness and Perception

Unit Four: Purposes of art

Topic I: Purposes of art: Personal Purposes
Topic II: Purposes of art: Historical
Topic III: Social Purposes of art:
Topic IV: Scientific Functions of Art
A) Leonardo, Michelangelo
Topic V: Art for Day to Day Living
A) Primitive Cultures

Unit Five: Styles and Types of Art

Topic I: Types of Art
A) Naturalistic: Courbet
B) Abstract Representational: Matisse, Picasso
C) Pure Abstraction: Kandinsky

Unit Six: The Line

Topic I: The Line
A) In History
B) Drawing Techniques

Topic II: The Line as an Element of Expression
A) Exercises

Topic III: Line Functions

Unit Seven: Types of Shape

Topic I: The Shape: Types of Shape
A) Exercises

Unit Eight: Types of Contrast

Topic I: Types of Contrast
A) History: The Baroque
B) Exercises

Unit Nine: Color

Topic I: Color Theory
Topic II: Color History
A) Middle Ages
B) Renaissance
C) Baroque
   1. P.R. Rococo: Campeche
D) Impressionism
   1. French: Monet
   2. P.R. Impressionism: Oller
E) Post Impressionism
   1. Van Gogh, Gauguin
F) Modern Art
   1. Fauvism: Matisse
   2. Abstract Expressionism
   3. Domingo García and Arnaldo Roche Puerto Rican
   4. Expressionist painters
G) Painting Techniques

Unit Ten: Space

Topic I: Space: Mass and Volume: 3D. and 2D. Media
Topic II: Space as illusion: Perspective
Topic III: Space in History: Flat Space: Ancient Art
Topic IV: Space Trough History: The Middle ages
Topic V: Space in History: The Search: Islamic culture
Topic VI: Space in History: Pre Renaissance: XIV Cent. A.D.: Giotto
Topic VII: Space in History: The Renaissance
   A) Italy
Topic VIII: Space in History: Paul Cezanne
V. Activities

1. Visits to the Museum of Contemporary Art, (MAC) and a short report.
2. Visit to the Art Museum of Puerto Rico,(MAPR) and a short report.
3. Visit to virtual museums in the WEB and short report on selected artist and their work.

VI. Evaluation

1. 25% Exam I
2. 25% Exam II
3. 25% Exam III
4. 25% Written Work.

VII. Special notes

a. Special assistance
   Rights of students with disabilities – In accordance with Section 504 of the Rehabilitation Law, the Inter American University of Puerto Rico will be providing reasonable and necessary accommodation to the degree that is possible for students with disabilities so that they can participate in academic life in the same manner that other students without disabilities are able to participate.

b. Plagiarism policy
   All students should read the Student Regulations Handbook to become familiar with the possible sanctions you are exposed to when you do not comply with its regulations. Following is the link:

   Inter has very strict regulations regarding plagiarizing (using the ideas or words of others without giving proper credit), so it is important that you specifically read Chapter 5, Section B.2.a. This
section clearly explains what plagiarism is. In addition, it explains the types of sanctions students are exposed to when they commit it.

c. **Electronic devices**

All electronic devices, including cell phones, can interrupt teaching, learning or alter environmental conditions that lead to academic excellence. In order to guarantee maximum learning conditions, electronic devices are prohibited during exams.

d. **Compliance with the Provisions of Title IX**

The Federal Higher Education Act, as amended, prohibits discrimination because of sex in any academic, educational, extracurricular, and athletic activity or in any other program or function, sponsored or controlled by a higher education institution, whether or not it is conducted within or outside the property of the institution, if the institution receives federal funds.

In harmony with the current federal regulation, in our academic unit an Assistant Coordinator of Title IX has been designated to offer assistance and orientation in relation to any alleged incident constituting discrimination because of sex or gender, sexual harassment or sexual aggression. The Assistant Coordinator can be reached by phone at __________, extension _____, or by e-mail _____________________.

The Normative Document titled *Norms and Procedures to Deal with Alleged Violations of the Provisions of Title IX* is the document that contains the institutional rules to direct any complaint that appears to be this type of allegation. This document is available in the Web site of Inter American University of Puerto Rico (www.inter.edu).

VIII. **Educational resources**

1. Books on art theory
2. Art History Book
3. Art Magazine
4. Internet Web Pages (museums)
5. Films (DVD)

IX. **Bibliography, Books of reference**

Internet References

   Nicholas Pioch museum of famous paintings: http://www.ibiblio.org/wm/about/license.html
   Art history resources on the WEB: http://witcombe.sbc.edu/ARTHLinks.html
   Museo de arte de Puerto Rico, http://www.mapr.org/
   Museo de arte contemporáneo de Puerto Rico: http://www.museocontemporaneopr.org/
   Museo de Arte de Ponce: http://www.museoarteponce.org/index2.php
   Arte de Puerto Rico: http://www.google.com.pr/#hl=es&q=Art+of+Puerto+Rico&aq=f&aqi=&aql=&oq=Art+of+Puerto+Rico&gs_rfai=&fp=dcfac9c154c9190a

Videos

   Arte 21: Art in the twenty first century IV, 2007 DVD, PBS

   5. Theo Jansen´s kinesthetic sculptures, DVD, 2007, TED TALKS